

## Violin I

## A Song For Japan

for Trombone Solo with Chamber Orchestra  
(Solo Tb+1111-1100-Perc-Strings)

Steven Verhelst  
arr. by Kanazawa Yasunori

Moderato (♩ = 84)

Violin I score for "A Song For Japan". The score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of Moderato (♩ = 84). The piece is divided into sections A, B, C, and D. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece starts with a 2-measure rest, followed by a series of notes and rests. Section A begins at measure 13, marked *mf*, and includes a key signature change to D major (two sharps) at measure 18. Section B begins at measure 30, marked *mp*, and includes a key signature change to G major (one sharp) at measure 35. Section C begins at measure 41, marked *p*, and includes a key signature change to D major (two sharps) at measure 47. Section D begins at measure 47, marked *mf*, and includes a key signature change to G major (one sharp) at measure 52. The score ends with a double bar line at measure 52.

2

*p*

7

13

*mf*

*mf*

*p*

18

*mp*

A

8

30

*mp*

B

35

*p*

C

41

47

*mf*

D

## Violin I

52 E

*p*

57 *div.* *unis.* *mf*

62 *mp* *mf* 3 3 3

66 F 4 *mp* *f*

G 75

80 *rit.* H *a tempo* *f*

85

89 I 8

Violin I

Violin I musical score, measures 100-122. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 100 begins with a whole rest, followed by a half note B-flat. A box labeled 'J' is above the staff. A dynamic marking of *f* (forte) is below the staff. A long slur covers measures 101 through 104. Measure 104 continues the melodic line. Measure 108 begins with a half note B-flat, followed by a half note E-flat. A box labeled 'K' is above the staff. A dynamic marking of *p* (piano) is below the staff. A measure rest for 4 measures is indicated. Measure 116 begins with a half note B-flat, followed by a half note E-flat. A dynamic marking of *p* (piano) is below the staff. Measure 122 begins with a half note B-flat, followed by a half note E-flat. A dynamic marking of *pizz.* (pizzicato) is above the staff. A dynamic marking of *p* (piano) is below the staff. The score ends with a double bar line.